## Process 4: Ideation

Task: In art book, use at least four pages to sketch ideas for their design, using the images found during the research stage as inspiration (Due end of Week 6, Term 3)

## Name:

Grade.

| Excellent | Good | ory | Poor |
| :---: | :---: | :---: | :---: |
| Image Choices: Student has used images they found in their research to sketch that fit the themes of the 2014 songs perfectly <br> Persistence: Student will demonstrate that they can have a go at drawing very technical images and will continue to persist and keep trying with pictures that require practice No pictures are traced Technique: Has put in effort so sketching is of an excellent quality. No images look 'rushed'. <br> Amount of Work: Student has completed five or more pages of images, with at least three sketches on each page. Written Work Each sketch has a sentence written next to it, describing what the image represents and what song it links to. <br> Fonts Student demonstrates that work has also gone into practicing writing the title using more than three fonts. Tracing is acceptable for typography (not for pictures) | Image Choices: Student has used images they found in their research to sketch that fit the themes of the 2014 songs. <br> Persistence: Student will demonstrate that they can have a go at drawing technical images and will continue to persist and keep trying with pictures that require practice. No pictures are traced Technique: Has put in effort so sketching is of a good quality. No images look 'rushed' <br> Amount of Work: Student has completed four pages of images, with at least three sketches on each page. <br> Written Work: Most sketches have a sentence written next to it, describing what the image represents and what song it links to. <br> Fonts: Student demonstrates that work has also gone into practicing writing the title using two or three fonts. Tracing is acceptable for typography (not for pictures) | Image Choices: Student has used images they found in their research as well as other images that fit the themes of the 2014 songs <br> Persistence Student will demonstrate that they can have a go at drawing some technical images and will continue to persist and keep trying with pictures that require practice No pictures are traced Technique: Has put in effort so sketching is of a satisfactory quality. No images look 'rushed'. <br> Amount of Work: Student has completed at least four pages of images <br> Written Work: Most sketches have a sentence written next to it, describing what song it links to. <br> Fonts: Student demonstrates that work has also gone into practicing writing the title using one font. Tracing is acceptable for typography (not for pictures). | Image Choices: Student has not used their research images, or the images do not fit the 2014 song themes. <br> Persistence: Student has not persisted with sketching difficult images Some pictures are traced <br> Technique: Has put little effort into the quality of their sketching Work may look 'rushed'. <br> Amount of Work: Student has not completed four pages of images, or has spaced images too widely apart. Written Work: Little to no written work <br> Fonts: Student has not taken fonts into account with their ideation |

