Process 5: Drafting

Task - Create three completely different cover designs as drafts in their art book or on A4 paper. (Due end of Week 8, Term 3)

Name: Grade:

Excellent	Good	Satisfactory	Poor
Technique: Student has used an excellent standard of visual art techniques in their final drafts (e.g. perspective, 3D drawing, shading)	Technique: Student has used a good standard of visual art techniques in their final drafts (e.g. perspective, 3D drawing, shading)	Technique: Student has used some visual art techniques in their final drafts (e.g. perspective, 3D drawing, shading)	Technique: Student has used minimal or no visual art techniques in their final drafts
Mediums: see Good	Mediums: Student has completed their drafts using the medium they will use in their final copy and they have experimented with more than one medium	Mediums: Student has only experimented with one medium	<u>Mediums</u> : see Satisfactory
Non-bias: see Good	<u>Mon-bias</u> : Student has not favoured only one main concept or idea, they have experimented with a wide variety of designs and ideas	<u>Mon-bias</u> : Student has favoured some ideas over others, not varying the range of their drafts	<u>Mon-bias</u> : Student has not shown any variation on ideas with their drafts.
Quantity: Student has created five or more final drafts	Quantity: Student has created four final drafts	Quantity: Student has created three final drafts	Quantity: Student has created one or two final drafts
Overall: Student has completed an excellent set of drafts including one final draft which is exactly like what they will do for their final product	Overall: Student has completed a good set of drafts including one final draft which is exactly like what they will do for their final product	Overall: Student has completed a satisfactory set of drafts including one final draft which is exactly like what they will do for their final product	Overall: Student has completed a poor set of drafts and does not include a final draft that is a plan for their final copy